

Course ILOs for Approved Common Core Courses (Subject Code: HART)

Course Code, Title and Course ILOs	Weighting	Area(s)
HART 1001 Arts and Creativity		A
CILO 1 Understand the theory of creativity and the creative process in relation to visual arts	NA	
CILO 2 Demonstrate the competency at fundamental level of a practical creative skill as defined by the instructor of separate art tutorials	NA	
CILO 3 Apply artistic ability to generate original artworks and communicate visually	NA	
CILO 4 Be exposed to different types of artworks, and to the environment in which artworks are produced and marketed	NA	
CILO 5 Demonstrate reflective ability in the understanding and appreciation of artworks	NA	
HART 1012 Introduction to Photography		A
CILO 1 Appreciate the history and development of photography	10%	
CILO 2 Describe the characteristics of contemporary art photography and appreciate the master works	10%	
CILO 3 Understand basic concepts, theories and techniques of photography	10%	
CILO 4 Explain the relationship between photography and society by understanding the meanings behind different photographic images	10%	
CILO 5 Experience using photo as documentary tool to record facts and explore ideas, and as a medium of expression and communication	60%	
HART 1013 Fundamental Technique of Chinese Painting		A
CILO 1 Possess the basic knowledge and technique of creating Chinese painting	60%	
CILO 2 Have fundamental knowledge of Chinese art theories and of the development of Chinese painting	20%	
CILO 3 Reflect on recent reforms of Chinese traditional art and on the issue of maintaining its uniqueness at the same time	20%	
HART 1014 Introduction to Chinese Calligraphy		A
CILO 1 Demonstrate a fundamental knowledge of the history, development and theories of Chinese calligraphy	30%	
CILO 2 Appreciate the works of celebrity calligraphers	20%	
CILO 3 Experience basic skills in writing Chinese characters in different calligraphers' styles	50%	
HART 1015 Introduction to Single-channel Video Art		A
CILO 1 Appreciate the different forms and expressive potential of film and video art	20%	
CILO 2 Acquire some expressive tools for video art	30%	
CILO 3 Express creative ideas through the narrative and dramatic form of video art	50%	

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HART 1017 Introduction to Contemporary Dance		A
CILO 1 Identify a range of works and practitioners in contemporary dance	20%	
CILO 2 Identify the aesthetic of different non-traditional dance trainings	20%	
CILO 3 Perform basic dance movements that results from individual creative exploration	25%	
CILO 4 Contribute to creative and reflective thinking processes in an interactive/group situation	35%	
HART 1018 Introduction and Appreciation of Chinese Dance		A
CILO 1 Understand the history, development and theories of Chinese dance	30%	
CILO 2 Appreciate Chinese dance from the cultural, historical and aesthetic perspectives	25%	
CILO 3 Contribute to creative thinking processes in an interactive situation; learn to use Chinese dance as a medium of self expression	45%	
HART 1020 Introduction to Experimental Drawing		A
CILO 1 Demonstrate critical thinking on drawing as an art form through art work critique, presentation and exhibition	35%	
CILO 2 Use creative and experimental skills on drawing and mark-making as a medium of expression and communication	35%	
CILO 3 Describe the history, concepts and theories of experimental drawing	15%	
CILO 4 Appreciate the experimental drawings of various artists in modern China and 20th century western art	15%	
HART 1021 A Contemporary Approach to Painting		A
CILO 1 Describe and appreciate the 20th - 21st century artists' approaches to painting	25%	
CILO 2 Describe and interpret the history, diverse concepts, theories, problems and production of contemporary painting	20%	
CILO 3 Use painting as a medium of expression and communication, also create painting on unconventional surface in an experimental way	40%	
CILO 4 Develop critical thinking skills through art work presentations and critiques	15%	
HART 1022 Introduction to Acting		A
CILO 1 Describe and apply the basic principles of acting in performance and criticism	50%	
CILO 2 Identify their own strengths and weakness in acting	20%	
CILO 3 Enhance their communication and collaboration skills	20%	
CILO 4 Identify the major trends in contemporary theatre arts	10%	

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HART 1023 Introduction to Experimental Animation		A
CILO 1 Describe and appreciate the history and development of experimental animation	20%	
CILO 2 Identify and explain the stylistic and narrative elements of experimental animation	30%	
CILO 3 Develop abstract ideas into experimental animation works	50%	
HART 1024 Introduction to Creative Cantonese Playwriting		A
CILO 1 Comprehend the basic elements of a play	40%	
CILO 2 Express their views and feelings in playwriting	30%	
CILO 3 Enhance communication and collaboration skills	15%	
CILO 4 Acquire an overview of Hong Kong playwriting	15%	
HART 1025 Introduction to New Topographic Photography		A
CILO 1 Develop a responsive attitude towards how lands are being used and disposed for human's well-being in Hong Kong	30%	
CILO 2 Express their interpretation of the appropriateness of land use through visual image	20%	
CILO 3 Demonstrate a refined appreciation of the beauty exist in the human-made environment	10%	
CILO 4 Manage photographic skills so as to reproduce the scene they have captured in decent details	20%	
CILO 5 Describe the elements and trend in landscape photography	20%	
HART 1026 Connecting Acting with Public Speaking		A
CILO 1 Understand basic theories behind the theatre games and improvisations	30%	
CILO 2 Understand basic concepts of public speaking	20%	
CILO 3 Apply knowledge from acting to public speaking	20%	
CILO 4 Show ability to communicate verbally with audience in an effective and confident manner	30%	
HART 1027 Fundamental Techniques in Stage Movement		A
CILO 1 Develop the awareness of "Centre" and attain the proper balance of a body in the context of stage movement	30%	
CILO 2 Acquire basic techniques in stage movement	30%	
CILO 3 Comprehend the basic theories of the pioneer dramatists in physical and movement theatre	25%	
CILO 4 Demonstrate a basic understanding of techniques in "Mime" (drama without speech)	15%	

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HART 1028 Devised Theatre : Contemporary Creative Process for Performance		A
CILO 1 Acquire and apply skills and knowledge of Devised Theatre in the process of making a theatre piece	20%	
CILO 2 Collaborate sensitively, creatively and responsibly with others in the devising, rehearsing and performing	20%	
CILO 3 Create a meaningful and original theatre piece with a clear focus and theme	20%	
CILO 4 Perform with appropriate style, skills and discipline in the final performance	20%	
CILO 5 Make critical, specific and constructive comments on oneself and peers	20%	
HART 1029 Multicultural Dramatic Works		A
CILO 1 Develop critical understanding of the cultural roles and significance of theatre and drama	20%	
CILO 2 Acquire and apply appropriate choice of performing styles and skills for the performance of the play studied	20%	
CILO 3 Acquire and apply theatre making skills in analyzing and transforming the play text into a performance	20%	
CILO 4 Work collaboratively in small groups to explore, create and perform excerpts of the selected plays	20%	
CILO 5 Reflect and consolidate learning through practicing the skills, making observations on peers, and giving constructive meaningful feedbacks	20%	
HART 1030 Introduction to Chinese Painting in the Past Century		A
CILO 1 Master basic knowledge and techniques of Chinese painting	60%	
CILO 2 Acquire fundamental knowledge of Chinese art theories and the development of contemporary Chinese painting	20%	
CILO 3 Reflect on the recent development and reforms of traditional Chinese art and preservation of the uniqueness of this art	20%	
HART 1033 The Art and Making of Dance Video		A
CILO 1 Appreciate dance video as an intermedia art and its history and development	30%	
CILO 2 Acquire basic skills in choreography, movement, cinematography and video production in dance video	40%	
CILO 3 Apply the skills to create a dance video for artistic expression and communication	30%	
HART 1034 Light and Art		A
CILO 1 Demonstrate knowledge of principal concepts of light in art, and light art practices throughout history	30%	
CILO 2 Identify contemporary light art concepts, artists, and art works	20%	
CILO 3 Apply artistic concepts using light as a medium	20%	

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CILO 4 Create an artwork utilising the effects of light, and considering its intangible potential for spatial transformaton and perception transformation and perception	30%	
HART 1035 Public Art Interventions		A
CILO 1 Demonstrate an understanding of recent trends and tendencies in public art practices	30%	
CILO 2 Identify opportunities for art creation in the public sphere	20%	
CILO 3 Apply a self-developed artistic concept that takes into consideration the spatial qualities of a location	20%	
CILO 4 Produce a creative intervention that challenges the original perception of the site	30%	
HART 1036 Introduction to Graphic Design		A
CILO 1 Describe what graphic design is and its role in society	20%	
CILO 2 Identify and describe how the use of design elements and principles contribute to the visual communication of ideas	20%	
CILO 3 Apply the basic principles of graphic design to communicate a message visually to an audience	40%	
CILO 4 Develop self-analytical judgment by exchanging critical and supporting ideas in a peer group setting	20%	
HART 1038 Introduction to Portrait Photography		A
CILO 1 Apply photographic techniques appropriate to the sitter (i.e. person to be photographed), shooting environment and their own emotional responses	25%	
CILO 2 Demonstrate an understanding of the personality of the sitter in taking photos	25%	
CILO 3 Effectively render the personality of the sitter into the photo	25%	
CILO 4 Appreciate the history, development of portrait photography and critically analyze master pieces in this art form	25%	
HART 1039 The Art of Narrative in Drama		A
CILO 1 Demonstrate understanding about the principles and skills of story-telling in class activities	20%	
CILO 2 Work collaboratively and individually to create and present stories with clear theme and purposes	20%	
CILO 3 Develop artistic and practical abilities to apply story-telling skills for everyday life purposes	20%	
CILO 4 Perform with appropriate story content and performing skills in the final performance	20%	
CILO 5 Make critical, specific reflection and comments on oneself and peers	20%	

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HART 1040 Western Fashion, 1850 to Nowadays		A
CILO 1 Identify and describe the distinctive characteristics and features of costumes in major historical and stylistic periods	20%	
CILO 2 Identify and explain the historical references found in contemporary fashion	20%	
CILO 3 Operate industrial-standard equipment used in the fabrication of garments	30%	
CILO 4 Produce an original work using professional-standard sewing techniques with historical sources	30%	
HART 1041 Singing On Stage		A
CILO 1 Describe and analyze the distinctiveness of various singing styles, techniques and genres	15%	
CILO 2 Critique and appreciate a singing performance	15%	
CILO 3 Acquire singing skills in various genres, e.g. solo, ensemble and musicals	40%	
CILO 4 Present a singing performance with appropriate techniques and styles	30%	
HART 1042 Ink and Color – Experiencing Chinese Painting		A
CILO 1 Describe the history, artistic styles, aesthetics and artists of Chinese painting	25%	
CILO 2 Draw with basic techniques and equipment of Chinese painting	60%	
CILO 3 Use Chinese painting to express themselves	15%	
HART 1043 Mask Theater: Exploring Mankind through Masks		A
CILO 1 Apply the basic principles of mask theater (mask acting, directing and design) in performance and be competent to appreciate mask theater	30%	
CILO 2 Identify the implication and relevancy of masks and mask theater to the multiple dimensions of humanity and society	30%	
CILO 3 Reflect on their own personality and social identity through masks and mask theater	30%	
CILO 4 Enhance their collaboration and communication skills	10%	
HART 1044 Science on Stage		A
CILO 1 Appreciate and understand the connections between science and drama	20%	
CILO 2 Acquire theater language and performing skills	20%	
CILO 3 Understand the issues and meaning about science and humanity of the plays studied in the course	20%	
CILO 4 Embody abstract scientific concepts through a transformative, creative and performing arts process	20%	
CILO 5 Perform an excerpt of drama script about scientific concepts with appropriate artistic skills and understanding	20%	

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HART 1045 Exploring Puppetry: Creating a Shadow Puppet Production		A
CILO 1 Appreciate the theory, history and practice of the art of puppetry	20%	
CILO 2 Design and create a production (write puppet scripts, create puppets, design lights, sound & scenery)	20%	
CILO 3 Rehearse and perform the puppet show in public	40%	
CILO 4 Reflect on their performance critically	20%	
HART 1046 Introduction to Interior Design		A
CILO 1 Do research and develop concepts to create mood boards	20%	
CILO 2 Create material boards and collage of interiors	20%	
CILO 3 Master rendering and presentation methodologies for interiors	30%	
CILO 4 Make mock-up model for various design purposes	30%	
HART 1047 Introduction to Interior Design		A
CILO 1 Possess the basic knowledge and technique of creating the Chinese landscape painting 能掌握山水畫的創作方法	60%	
CILO 2 Gain fundamental knowledge of Chinese art theories and history, especially on landscape painting 對中國藝術的審美標準，包括歷史、畫學等發展有初步的認識及體會	20%	
CILO 3 Reflect on the recent reforms of Chinese traditional art and on the issue of maintaining its uniqueness at the same time 對中國繪畫的承傳，以至變革有一定的認識，讓同學能進深思考中國傳統文化的價值	20%	
HART 1048 Fashion Art and Styling		A
CILO 1 Conduct concept research on fashion design and compose a mood board	20%	
CILO 2 Manipulate fabrics and mixed media to design fashion	30%	
CILO 3 Design and create an original piece of garment	30%	
CILO 4 Acquire knowledge of fashion photo shooting and promotion of a brand	20%	

NA : The course offering unit has not assigned any weighting for the course ILOs.

Updated as at 4 August 2021